

Ms. Robin Williams



7 Sweet Swan Lane
Santa Fe, New Mexico 87508

505.438.8668 v
505.438.9762 f

TheShakespearePapers.com, TheUnderstanders.com
Robin@TheShakespearePapers.com

Shakespeare Studies

2010 Masters degree in Shakespearean Authorship, Brunel University, London
Independent Scholar

"Shakespeare's Heroes and Villains" at Oxford University, England, summer 2008

"Shakespeare and Marlowe: The Nature of Tragedy" at Oxford University, England, summer 2005

Numerous Shakespeare studies at St. John's College in Santa Fe, 1996–present

Instructor of Shakespeare

First Friday Club, 2002 to present:
Guided readings of Shakespeare's plays, first Friday of every month

Sundays with Shakespeare, 2003 to present:
Guided readings of Shakespeare's plays, first Sunday of every month

The Understanders, 2005 to present:
Advanced twelve- to sixteen-week discussions of selected plays

Santa Fe Community College, occasionally:
"Discovering Shakespeare," an introduction for adults

Writer

I have written, designed, indexed, and produced more than sixty books about web design, graphic design, typography, Macintosh computers, and technology, including the only computer dictionary written by a woman. Many have won awards and been bestsellers in their categories, such as *The Little Mac Book*, *The Robin Williams Mac OS X Book*, *Design*

Workshops and Presentations

I have been a professional speaker for twenty years (mostly about design and technology) to groups of 15 to 3000.

Re Shakespearean authorship:

Speaker at the Authorship Conference at Concordia University in Portland, Oregon, 2009

Speaker at the Authorship Conference at Shakespeare's Globe Theatre in London: 2003, 2004, 2005, 2009

Three-part lecture series about Mary Sidney and Shakespeare on local television, 2004

Numerous other "authorship" presentations, local and national, including the Newberry Library in Chicago and the UCLA Affiliates Club, plus many radio interviews

Re the Shakespearean works:

Screenwriting Conference of Santa Fe: "What Shakespeare can Teach Us About Screenwriting": 2004

Shakespeare at Sea: Instigated Caribbean cruises with the Ashland Oregon Shakespeare Festival and a transatlantic with the Smithsonian. I was the main speaker and I also created the **Shakespeare College Bowl Quiz Show.**

A Taste of Shakespeare: Annual beverage tasting of drinks mentioned in the plays, along with short talks.

for Non-Designers, A Blip in the Continuum, Robin Williams Design Workshop.

I have written dozens of articles on type and design for magazines and web sites, and have been a columnist in a number of national magazines.

Published 2006: *Sweet Swan of Avon: Did a Woman Write Shakespeare?* Currently optioned for a film.

Developer/Designer

The Shakespeare Papers: Shakespeare by Design, a wee bit at a time.
www.TheShakespearePapers.com

Founder

Santa Fe Film Arts Institute

Screenwriting Conference of Santa Fe

Mary Sidney Society

Trusts, Advisory Boards

Associate Member (by invitation of Mark Rylance): Shakespearean Authorship Trust in London, founded in 1922

President: Mary Sidney Society

Advisory Board: Santa Fe Film Arts Institute

Consultant to Mark Rylance (Artistic Director of Shakespeare's Globe Theatre 1995–2005) for his play on the authorship question, "I am Shakespeare"

Awards and Honors

Distinguished Scholarship Award from Concordia University in Portland, Oregon

Distinguished Scholar recognition from Cal Poly, San Luis Obispo

Clarion Award for *Sweet Swan of Avon*, and four other awards for the book

Davey Awards for *The Shakespeare Papers*

Personal

I've been a single mother for 32 years of three great kids, now ages 32 (a Navy SEAL), 28 (artist and designer in Portland), and 24 (massage therapist in Portland).

Passions: Travel, mosaic, books, dancing, stonecarving, woodcarving, teaching, research, literature, screenwriting, theater, movies, languages, ancient history, dinner parties with interesting people . . .